**LUCY RICHARDSON**

**https://www.lucyrichardson.net**

**DIRECTOR, DRAMATURG, EDUCATOR**

18 Reynolds Road, London SE15 3AH

lucyabigailannen@gmail.com

**DIRECTING CV**

**1995 – Present FREELANCE DIRECTING**

2021 **Sixty Seconds …Oops Boom** by Sam Quinn

*(Sam Quinn Productions, Brighton Festival)*

2021 **Nests** by Stephanie Jacob

*(Audio, Clapham Omnibus)*

*2021* **Boudica** by Stephanie Jacob

*(Cockahoop Theatre, Clapham Omnibus)*

2021 **Mid Life : The Skin We’re In**

 (Diverse City, short film presented at Bristol Vic and The Barbican.

2020 **Mid Life** by Shelia Chapman

 *(Diverse City at Hub at No. 3, Somerset, Bristol Old Vic and The Barbican. OFFIE nominee)*

2019 **Bare Knuckle** by Jake Boston

 *(Paradise, Edinburgh Festival, United Solo Festival, New York)*

2018 **The Strongbox** by Stephanie Jacob

 (Cockahoop at *VAULT Festival 18. Winner of The Origins Award for Outstanding New W*ork)

2011 **The Quick** by Stephanie Jacob

 **(***Diverse City at Tristan Bates Theatre)*

2010 **Five Women** by women prisoners

 *(Clean Break Theatre Company at South Bank Centre)*

2009 **North Circular** by women prisoners,

 *(Clean Break Theatre Company at South Bank Centre)*

2009 **Heart Speak** by Zawe Ashton,

 *(Clean Break Theatre Company at Arcola Theatre)*

2007 **The Taming of the Shrew**

 *(Shakespeare International Theatre Festival, Gdansk, Poland)*

2006 **Vertigo/I Live with Black People**

 *(Taking Place, International Conference, London)*

2006 **A Midsummer Night’s Dream**

*(Shakespeare International Theatre Festival, Gdansk, Poland)*

2006 **Confetti** by Debbie Isitt

 *(Dramaturg and Assistant Director: Feature Film)*

2005 **Measure for Measure**

 *(Shakespeare International Theatre Festival, Gdansk, Poland)*

2005 **Happy Release** by Philip Osment

 *(Art of Inclusive Theatre Making DVD)*

2004 **The Tempest** by William Shakespeare

 *(ACE, Pune, India)*

2002 **The Woman Who Cooked Her** **Husband** by Debbie Isitt

 *(Associate Director: New Ambassadors Theatre, West End)*

2000 **Nasty Neighbours** by Debbie Isitt

 *(Ass. Director, Feature Film)*

1995 **Nasty Neighbours** by Debbie Isitt

 *(Ass. Director: National Tour/Warwick Arts Centre)*

**1997 – 2004 PROJECT PHAKAMA / LIFT**

***Artistic Trustee and Director***

2004 **Strange Familiars**

 *(LIFT 2004, National Children’s Home)*

2003 **The Child I Curry**

 *(Morija, Lesotho)*

1999 **Be Yourself**

 *(LIFT 1999 at Tricycle Theatre, Kilburn)*

1998 **Met’n Sak Onner die Blad:**

 *(Cape Town, South Africa)*

1997 **If I were in your shoes**

 *(LIFT 1997 at The Albany Theatre, Deptford)*

**1998 – 1999 CAMDEN YOUNG PEOPLE’S THEATRE**

***Artistic Director***

1999 **Our Country’s Good**by Timberlake Wertenbaker

 *(Central School of Speech and Drama)*

**1993 – 1998 LEWISHAM YOUTH THEATRE**

***Artistic Director***

1998 **Shelter** by Simon Bent

 *(Albany Theatre, Deptford)*

1997 **Almost Grown** by Richard Cameron

 *(Albany Theatre, Deptford and winner of BT National Connections at The Cottesloe)*

1997 **A Midsummer Night’s Dream** by William Shakespeare

 *(Horniman Museum Grounds)*

1996 **Amen Corner** by James Baldwin

 *(Albany Theatre, Deptford)*

1995 **The Visit** by Friedrich Duerrenmatt

 *(St Paul’s Churchyard, Deptford)*

1994 **To** by Jim Cartwright

 *(Goldsmiths University)*

1993 **Three More Sleepless Nights** by Caryl Churchill

 *(Blue Elephant, Camberwell)*

**Lucy has also directed over 20 productions for universities and drama schools.**

**DRAMATURGY**

Lucy was a reader for the Royal Court Theatre

Lucy has worked extensively with the following writers as dramaturg, often running R and D workshops on their new plays: Debbie Isitt; Stephanie Jacob; Polly Teale; Philip Osment; Hugo Plowden; Sean Garner; Ian Summers. She has developed devised work with companies including Panta Rei, Goat and Monkey, Playing On, Project Phakama.

Lucy is author of ***Phakama: Making Participatory Performance*** published by Methuen Bloomsbury 2018.

Lucy is a Senior Fellow of the HEA and has taught full time in Higher Education for 20 years. (See Teaching CV for further details.)

**REFEREES**

**Claire Hodgson** **Stephanie Jacob**

Co-Artistic Director, Diverse City Freelance Actress and Writer

claire@diversecity.org.uk stephcjacob@aol.com